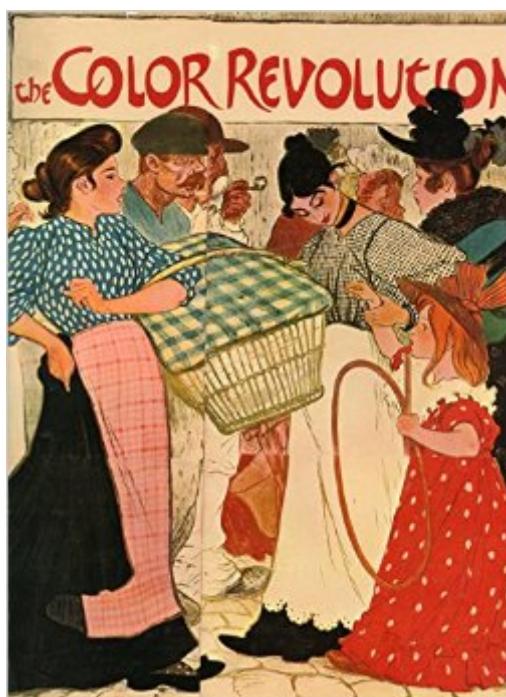


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# **COLOR REVOLUTION, COLOR LITHOGRAPHY IN FRANCE, 1890-1900. With A Translation By Margaret Needham Of Andre Mellerio's 1898 Essay LA LITHOGRAPHIE ORIGINALE EN COULEURS.|THE**



## Synopsis

The book is the result of an exhibition and catalogue which were organized and published by the Rutgers University Art Gallery, Rutgers, The State University of New Jersey, in cooperation with the Boston Publishing Library and with support from the National Endowment for the Arts.

## Book Information

Unknown Binding

Publisher: Peregrine Smith (1978)

ASIN: B001E2IMKI

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